

## **Annual Report // Planning vs. Implementation // Jan-Dec, 2017**

### **Introduction**

The year 2017 was rich in achievements, while also involving complex challenges.

This year, for the first time, we held the Open Houses Projects outside Jaffa, in Qatamon neighborhood in Jerusalem. This significant project exposed a Jerusalemite audience of 400 people to Zochrot's messages.

Our film festival was highly successful, with 900 viewers attending it over the course of a single weekend.

We began promoting to challenging projects: *Udna* and Future of Return, inviting Israelis to take part in complex processes of awareness change with regard to the return of Palestinian refugees.

We held educational programs and short courses on urban planning, game development, Nakba and the Mizrahim, school curricula, and the Nakba and Zionist settler society, as well as a course about Rabbi Binyamin (see details below).

We held several symposiums and launched groundbreaking books, such as Dr. Adel Manaa's *Nakba and Survival* and Dr. Amer Dahamshe's *A Local Habitation and a Name*.

We continued collecting Palestinian and Israeli testimonies about the Nakba.

In the resource development area, we managed to double the grant from Christian Aid and to retain the grant from CCFD that was previously scheduled to end this year.

Our activities were aggressively attacked by extreme rightwing organizations, with support from municipal and national authorities. The Mayor of Beersheba was opposed to the course about Rabbi Binyamin in his city. The Minister of Culture was opposed to holding our film festival in Tel Aviv and Haifa, and was joined by the Deputy Knesset speaker. These attacks denied us significant resources of time and money, and we were sometimes forced to relocate our activities.

I would like to thank the team members for their diligent work whose impressive products are reported below. I thank Umar, Raneen, Amaya, Debby, Atalia, Natasha, Michal (who replaced Amaya) and Jessica (who ended her work in Zochrot this year). I also thank the members of the board and review committee for their dedicated support.

Sincerely,

Nadav Inbar

## Space for Return – Umar al-Ghubari

2017 Work Plan	Implementation during the Year
<i>Four public tours</i>	Four tours: Beit Nabala, Imwas, Manshiyya, Mi'ar. The latter is also part of the <i>Udna</i> project, and the tour was focused on return. We interviewed several participants about return. We invited Jews from Ya'ad. Several came, and one was interviewed at the end of the tour about return. Social TV produced a video about the tour.
<i>Four new booklets</i>	Two new booklets were produced: Beit Nabala and Anaba. The Imwas booklet was reprinted.
<i>Tours for Israeli or Israeli-Palestinian groups</i>	<ol style="list-style-type: none"> <li>1. Memory course, Ben Gurion University, in Ein Karem</li> <li>2. The Parents Circle-Families Forum, in Lifta</li> <li>3. The Parents Circle-Families Forum, in Lifta – another tour</li> <li>4. Hand-in-Hand School, in Khirbat Al-Amur</li> <li>5. Narratives course, Tel Aviv University, Sheikh Muwannis</li> <li>6. Sadaqa-Reut, Jaffa-Beirut journey, in Manshiyya, Balad A-Sheikh and Iqrit</li> <li>7. Arava Institute (Israelis, Palestinians and expats), in Lifta</li> <li>8. Tour with Rihle (Israeli-Palestinian tour organization), in Manshiyya</li> <li>9. Families from Neve Shalom, in Beit Susin</li> <li>10. Gisha team in Manshiyya-Jaffa</li> <li>11. The Parents Circle-Families Forum, Israeli-Palestinian women's group, in Lifta</li> <li>12. The Parents Circle-Families Forum, Israeli-Palestinian youth group, in Tiberias</li> <li>13. The Parents Circle-Families Forum, in Lifta</li> <li>14. Mixed Israeli-Palestinian-expat group from the Hebrew University, in Lifta</li> </ol>
<i>Tours and lectures to foreign groups/journalists</i>	Twenty meetings, mostly in destroyed village area and some in the office
<i>Two memorial events</i>	Tour in Dir Yassin and the Return March in Kabri
<i>Udna Project</i> Together with Social TV, the Association for the Defense of the Rights of the Internally Displaced (ADRID), the Arab Association for Human Rights and <i>Baladna</i>	<ul style="list-style-type: none"> <li>- The Return Forum was established and met three times. Several activists were contacted directly. We are currently about to complete the first stage, culminating in a position paper.</li> <li>- Tour for Knesset members – the attempt failed, but we are still trying.</li> <li>- Zochrot workshop for <i>Udna</i> group facilitators was held twice this year, as planned.</li> <li>- Heads of Israeli local authorities were contacted twice but did not respond. Social TV interviewed one about Mi'ar.</li> <li>- Events in two Israeli localities about return – did not succeed. Two events related to the project were held in Haifa, and an ADRID representative was invited to both.</li> </ul>

<p><i>Future of Return:</i> Together with Badil from Bethlehem</p>	<ul style="list-style-type: none"> <li>- Mapping destroyed Palestinian villages. The following were selected: Zakariya, Dir Abban, Beit Natif and Beit Jubrin.</li> <li>- Contacting and meeting Israeli activists to include them in workshops and interviews about return.</li> <li>- The process was temporarily suspended because the project had not been approved on time by the donors. It was renewed in June. It now includes two separate groups and additional individuals. Five participants in the process group have met six out of the 12 scheduled times. Two of the meetings were tours in the four destroyed villages on which the project focuses. The tours and additional interviews with group members were documented on video.</li> <li>- Another group of six ultraorthodox Jews from Beit Shemesh – two meetings were held, one was documented on video.</li> </ul>
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### Key Achievements

- The large number of requests for tours by Israeli groups.
- Engaging non-Zochrot members in some of the activities: Yonatan Shapira in Dir Yassin, Gadi Algazi in Imwas.
- The creation of the Return Forum is a major success.
- A return tour to Mi'ar – this time under the concept of return.
- A tour to Imwas marking the 50<sup>th</sup>/70<sup>th</sup> anniversaries of the occupations and the ongoing Nakba in 1967, with guest lecturer Gadi Algazi.

### Key Challenges

- Difficulty to rally Israelis to take part in long-term processes about return. Even a group of activists on Palestinian issues finds it difficult to participate. Attempts will continue in different ways, including shortening the processes and commitments.
- Israeli settlements built on the lands of villages included in the project are uncooperative and refuse to take part in the projects.



## Education – Amaya Galili

2017 Work Plan	Implementation during the Year
<b>Project 1: Hope Studies / Transitional Justice for Schools</b>	
<i>Teaching in schools:</i> Five teachers will teach the program in the 2016/17 schoolyear. Ten will teach it in 2017/18. 225 students will be exposed to the program's contents.	<p><u>During the first half-year</u>, the program was taught by four teachers: three in high schools and one in a teacher seminar. Two taught the program as is (almost in full) and two included parts of it in their lessons (in a Peace Studies course and in history and education lessons).</p> <p><u>During the second half-year</u>, only one teacher delivered the program. No other teacher committed to delivering the entire program. Some integrate contents from their program in their ongoing work.</p>
<i>Contact &amp; support:</i> Creating & maintenance of platforms for communication between the teachers: Google group, consulting, sharing materials & successes	A Google group for teachers involved in the program was opened during the current schoolyear, allowing contacts and personal support throughout the year.
<i>Further education:</i> Two one-day meetings of the teacher's group + 3-day summer workshop for 10-15 teachers	Two one-day sessions and the three-day summer workshop were held. Total number of participants: 32 educators from formal and informal education, including teachers, facilitators and managers of programs for principals.
<i>Editing the program text:</i> The teachers will offer corrections & suggestions for improvement to be assessed and implemented.	A first round of copyediting and corrections have been completed. We have begun working on the design and collecting visual materials for the textbook and presentations.
<i>Summer pilot</i> to examine the question: Are the students undergoing a process? Which?	<p>Two volunteers have been involved in a project of evaluation and consulting: collecting information from the teachers about what works and what does not, challenges, dilemmas and close pedagogic support as required.</p> <p>One of the volunteers, teacher Adi Gidron, is currently writing an article based on the materials arising in our meeting with the teachers: "Teacher's Manual for Class Discussions on Controversial Issues".</p>
<i>Book launch:</i> The curriculum will be designed as a book for both teachers and the public. The book will be printed and distributed at Q4.	



<b>Project 2: <i>Shurukh/</i> Cracks in the Curriculum</b>	
Program for the upcoming "Cracks" in the next few years. Distributing the "History for 11 <sup>th</sup> Grade" Crack around midyear.	<p>The "History for 11<sup>th</sup> Grade" Crack was distributed in our mailing lists and on Facebook.</p> <p>The entire booklet was uploaded to the website and each chapter distributed as a separate item on Facebook for a period of several months.</p>
<b>Project 3: Games on Nakba and Return</b>	
<p>Second Game Lab with 10-20 participants</p> <p>Products: 5-8 game prototypes, presented in a public event and/or exhibition (October)</p> <p>Forming a studio team to continue developing selected games for distribution by Zochrot (Q4)</p>	<ol style="list-style-type: none"> <li>1. The second game lab took place and ended in September. Twelve began and seven finished. Two games were produced.</li> <li>2. A public hackathon event was held in which participants created games about the Nakba and Return and the games from the two labs were presented. Twelve participants.</li> <li>3. In December, a third lab was opened with 14 participants.</li> <li>4. The forming of a studio team to continue developing and distributing the game was postponed to 2018.</li> </ol>
<b>Project 4: Towards TAMA 48</b>	
<p>Continuation of the workshop in Haifa, with 12 participants.</p> <p>Completing the work on a workshop product.</p> <p>Public event: presenting the workshop models/products.</p> <p>Preparing &amp; opening the next course by end of 2017.</p>	<p>The workshop that began in 2016 ended in early 2017. Fifteen planners participated, working on two products: a public sharing model and a Utopia Generator model for the return to Haifa. The group uploaded a document summarizing its work to Facebook.</p> <p>The group met with Zochrot representatives (staff &amp; board) to present the products and discuss the future.</p> <p>For various reasons, the project did not manage to continue during the year. Continuation is planned for 2018.</p>
<b>Project 5: Nakba, Ashkenazim &amp; Mizrahim</b>	
Continuation of the research group until Nov 2017. The group is designed to promote Mizrahi accountability for the Nakba, dialogue, research & discourse. The group will create a written study or public action.	The group was opened in 2017. Initially, the response was high. Forty participants started out, of whom 20 continued to the end. The meetings were held throughout the year.
The research will be presented to the public, and responses and feedback will be sought. It will be edited as a printed/digital booklet.	In December, an open public event was held in which the group presented the process and some of the products in progress. Some fifty people attended.



Creating a follow-up study and/or a model for an educational process in Mizrahi group and/or human rights organizations.	Seven participants are working on studies, but none is nearing completion. They will continue working over Q1 2018.
<b>Project 6: Public Courses</b>	
Four courses & training workshops for organizations will be held in different subject and for diverse audiences – at least half of them not in Tel Aviv. Some will be new and some ongoing. Eighty will participate. The objective: develop a curriculum that will form the basis for the school.	<ol style="list-style-type: none"> <li>1. <i>Course on Rabbi Binyamin</i> by Avi-Ram Tzoref in Beersheba. Five people participated. It was difficult to recruit participants, and we came across the opposition of rightwing activists who tried to prevent the course from being held in various venues in the city. Eventually, the course was held at the home of one of the participants and in the offices of the Council for Unrecognized Bedouin Villages. Some of the lectures were videotaped and uploaded on the internet.</li> <li>2. <i>Course on Palestinian Women and the Nakba</i>. Second cycle. Coordinated by Raneen.</li> <li>3. <i>Course on the Nakba and the Zionist Settler Society</i> by Tom Pessah – second cycle. The course was videotaped and uploaded to our website and Facebook account.</li> </ol>

### Key Achievements

- Game lab: Despite the difficulties and challenges involved in the previous lab, it produced two good and interesting games. Moreover, the hackathon and the third lab attracted interest and brought with them a new and significant group of participants.
- The symposium on the Nakba, Ashkenazim and Mizrahim attracted strong public interest, and was exciting and fascinating.
- Short public courses (in Tel Aviv) – the women's course and Tom Pessah's course are highly successful. The video documentation of the courses is significant and we have been receiving very good feedbacks on them.

### Key Challenges

- The difficulty of bringing teachers closer to our contents and recruiting them to take part in our activism has grown in the second half of 2017, becoming a serious obstacle in our educational work.
- Product-based projects (planners, gamers) are highly challenging and raise the following dilemmas: Does the considerable investment justify the relatively minor products? When a product or two emerge from such a project, is this minor or amazing and significant? Should we expect more?

## Gallery – Debby Farber

2017 Work Plan	Implementation during the Year
<p><i>Open Houses event</i></p> <p>The event will be held in May 2017 in Jerusalem's Qatamon neighborhood; 400 people will participate.</p>	<p>The event, titled "Here in the No-Here", was held from May 18-20. It included three exhibitions, two of which were based on the visual archive created and collected by artist and researcher Dr. Dorit Naaman, and the third by Palestinian artist Rafet Hatab. The exhibitions were presented in open houses in the neighborhood. In addition, two public tours were held, guided by Naaman and Anwar Ben Bedis, as well as a symposium with four researchers and a group of poets. Participants: 500</p>
<p><i>Permanent exhibition in Zochrot</i></p>	<p>Following the Open Houses event, the exhibition was opened in August 2017 in Zochrot's offices in Tel Aviv. It included the two archival installations of the historical materials and mapping of the neighborhood presented in the Qatamon event.</p> <p>About 50 visitors were exposed to the exhibition.</p>
<p><i>Publishing the Hebrew translation of Ilan Pappé's Ethnic Cleansing by May 2018</i></p>	<p>In addition to the budget limitations, it was decided that Zochrot would be unable to lead the project and publish the book. Moreover, following inquiries and meetings with Israeli and Palestinian histories conducted during the year, we became aware of several scientific issues with the book that would require additional research and comprehensive historical verification of the data. This would mean additional work – above and beyond the budget allocated for a scientific editor and researcher.</p>
<p><i>Expanding the artists' circle</i></p> <p>Meetings with at least ten major artists in Israel and abroad</p>	<p>Meetings were held with 20 Jewish, Palestinian and international artists to examine the possibility of future cooperation</p>
<p><i>Symposiums</i></p> <p>A total of three during 2017</p>	<p>Six symposiums were held, three of which outside Zochrot's offices – in Jaffa and Jerusalem</p> <ol style="list-style-type: none"> <li>(1) An evening marking the anniversary of poet Salman Natour at Saraya Theater in Jaffa (100 participants)</li> <li>(2) Symposium as part of the Open Houses project at the Reformed Community Center at Baqa neighborhood in Jerusalem (100 participants)</li> <li>(3) Launch of Dr. Adel Manaa's book <i>Nakba and Survival</i> (80 participants)</li> <li>(4) Launch of Dr. Amer Dahamshe's book <i>A Local Habitation and a Name</i> (40 participants)</li> <li>(5) Master class with Dr. Dorit Naaman on the opening night of the "Here in the No-Here" permanent exhibition in</li> </ol>

	<p>Zochrot (20 participants)</p> <p>(6) A tour and master class with artist Scandar Copti – “Now Streets Have No Names”. Forty people attended the tour and the class held at Café Bistro 60 in Jaffa.</p> <p>Total participants: 380</p>
<p><i>Increased visibility and branding of the gallery</i></p> <p>At least one exhibition will be held outside the gallery</p>	<p>“Here in the No-Here” was held in private homes in Jerusalem, attracting a large local audience.</p> <p>Three publications about the project appeared in the second week of May in <i>Haaretz's</i> Gallery supplement (art section), in <i>Yediot Yerushalaim</i>, and in the <i>Times of Israel</i></p>
<p><i>Strategic mapping &amp; planning</i></p> <p>At least five meetings with curators and five meetings with cultural centers will be held to initiate a learning process and examine the possibility of future cooperation</p>	<p>A series of meetings was held with the Forensic Architecture international research center at Goldsmith, University of London, in order to continue developing the ongoing Ground Truth project as a potential exhibition and launching the mapping in 2018 in both Tel Aviv and the Negev.</p> <p>In addition, Debby participated as a research fellow in the Alliance for Historical Dialogues and Accountability of the Columbia University Human Rights Institutes between August and December 2017, and met with some sixty artists, curators, international researchers and organizational representatives involved in memory through practices of culture and art.</p> <p>Finally, the Center for Palestinian Studies invited Zochrot to curate an exhibition based on the Ground Truth project at Columbia University in September 2018. The exhibition will include a series of lectures and an academic conference.</p>
<p><i>Visual language development</i></p> <p>Ongoing support in creating new design concepts and continued development of Zochrot’s visual language with the designer and staff members</p>	<p>Continued ongoing work with Zochrot’s Education Coordinator and the designers on the book about transitional justice scheduled for publication in mid-2018, including visual curation.</p>
<p><i>Miscellaneous</i></p>	<p>(1) Participation in the Memorial Day conference of the graduate program in Shankar with the presentation, “How to see Nakba in Hebrew: On Design as an Act of Civil Disobedience”.</p> <p>(2) During the first half of the year, participation in the selection team of the 48mm Festival</p>
	<p><b>Total participants: 950</b></p>



### **Key Achievement**

Five-hundred people participated in the Open Houses event in Jerusalem. This was a surprisingly high number given that we had not held any significant activities in that city before.

### **Key Challenge**

Reaching out to the Jerusalemite public was challenging, and required considerable effort compared to previous projects. Moreover, the responses by extreme rightwing organizations in Jerusalem required us to invest time and effort at the expense of the actual work on that complex project.

## 48mm Cinema – Natasha Dudinski

2017 Work Plan	Implementation during the Year
<i>The 48mm Film Festival</i> will be held on November 30-December 2 at the Tel Aviv Cinematheque and Saraya Theater in Jaffa 600 viewers	The festival was held from December 1-3 at the Tel Aviv Cinematheque and the Left Bank Cinema Club – also in Tel Aviv – with 900 viewers. Fifty more participated in a tour in Manshiyya, Jaffa, following the movie <i>Disappearances</i> .
<i>The touring festival</i> Screenings will be held in five additional locations: Haifa, Jerusalem, Tivon, Darom Festival in southern Israel, and the Center for Contemporary Art (CCA) in Tel Aviv	One screening was held at the Haifa Cinematheque, which was cut short by a technical problem. An additional, free, screening was held in December.
<i>Supporting two original productions from 2016</i>	Two original film productions were supported in their final stages: <i>My Settlement</i> and <i>Back and Forth</i> . Both premiered at the December 2017 festival.
<i>Publishing a call for original films for 2018 in July, and submissions by December 2017</i>	The publishing of the call for original productions was postponed to early January 2018, and the final submission deadline was postponed to February 15.

### Key Achievements

- The large number of viewers attending the film festival's screenings, panels and tour – 950.
- The fact that the festival in Tel Aviv and the screening in Haifa were held despite the strong pressures by the Minister of Culture, Deputy Speaker of the Knesset and their supporters.

### Key Challenges

- Reaching out to broad audiences and attracting them to the festival in Tel Aviv and the screening in Haifa.
- The screening at the Haifa Cinematheque attracted only thirty viewers. However, they participated in a fascinating discussion, suggesting the potential interest in our issues and the need to improve our marketing work.

## Pre-Transitional Justices – Jessica Nepomnaschy

2017 Work Plan	Implementation during the Year
<b>Transitional Justice Lab</b>	
Individual support of lab graduates	<p>Three graduates have integrated in Zochrot's courses and general activities</p> <p>Continued contact with lab graduates and individual support for three projects that were not completed:</p> <ul style="list-style-type: none"> <li>- Missing Objects by Yael Platt</li> <li>- The Nakba of 1920 and the Destruction of Swamp Culture by Yonit Chrystal</li> <li>- The House in Ramle by Idit Segoli</li> </ul> <p>The lab coordinator interviewed the lab graduates about turning points in their emerging awareness of the Nakba. An analysis of the interviews was presented in a conference in Romania in October 2017.</p>
Meetings	<p>Three follow-up meetings on the lab were held: on HEKS' Return Project, on Objects and on testimonies</p> <p>Lab graduates and four additional activists toured the Palestinian Nature Museum in Bethlehem (40 participants)</p>
<b>Public outreach of the pre-transitional justice concept</b>	
Attempted returns as a mechanism of redress in transitional justice	<p>New category in the website:</p> <p>Mapping refugee returns worldwide, including analysis of returns in the former Yugoslavia, Guatemala, Mozambique, Cambodia and Colombia</p>
Open lectures	<p>Lectures for a group of teachers from the bilingual school in Jerusalem:</p> <ul style="list-style-type: none"> <li>- Human Rights course at the Hebrew University, Prof. Golan</li> <li>- Group of Palestinian and Israeli educators, Gordon Seminar, Haifa</li> </ul> <p>Symposium with an Irish and a Palestinian lecturer: "Digital Technologies as Means to Expose Crimes – Ireland/Palestine"</p> <p>"Fighters Talk" – panel as part of the December 2017 film festival</p>
Sharing the transitional justice and model with other human rights organizations	
<b>Oral history – Jewish testimonies about 1948</b>	
Model development – three meetings	<ul style="list-style-type: none"> <li>- Forming a team of activists in the testimonies area, including renewal of contacts with volunteers with specific experience in the area</li> </ul>

	<ul style="list-style-type: none"> <li>- Three planning meetings with activists Ami Asher, Tom Pessah, Noga Kadman, Amir Hillel, Moran Barir, Yehudit Yahav, Shachar Zach</li> </ul>
Collecting and working on testimonies	Seven testimonies were collected and transcribed. Four of them were edited into a shorter version. Five additional testimonies for the past were prepared for editing.
Knowledge and archive development	<ul style="list-style-type: none"> <li>- Archive of Jewish testimonies: classifying and organizing the existing raw materials, including a catalogue of all available testimonies from the website, the internet and various other sources located in the past – a total of 70 testimonies.</li> <li>- Search for an appropriate platform for storing the testimonies and making them available to the public.</li> <li>- Research: testimonies of soldiers/perpetrators worldwide.</li> <li>- Panel on testimonies of soldiers/perpetrators following the screening of <i>Born in Dir Yassin</i> at the film festival</li> <li>- Early research of similar attempts elsewhere in the world to collect perpetrator testimonies, including both official practices such as truth commissions and civilian initiatives such as Zochrot's.</li> </ul>
Meetings and collaborations	<ul style="list-style-type: none"> <li>- Mor Loushy, director of <i>Censored Voices</i></li> <li>- Neta Shoshani, director of <i>Born in Dir Yassin</i></li> <li>- Two meetings with Breaking the Silence</li> <li>- Meeting with <i>Akevot</i>: The Institute for Israeli-Palestinian Conflict Research</li> <li>- Meeting with leading director Avi Mograbi</li> <li>- Contacts with photojournalist Miki Kratsman</li> <li>- Contacts with historian Gadi Algazi</li> <li>- Contacts with historians Gerardo Leibner and Yali Hashesh</li> <li>- Participation in the Oral History Lab at Tel Aviv University + Beit Berl College</li> </ul>
Training interviewers	Training for three testimony collectors and locating a video editor through the Jump Cut Editing School.
<b>Learning and academic collaborations – maintaining past contacts and creating new ones</b>	<p>Continued contacts with ICTJ, TJI and the UN rapporteur</p> <p>New contacts:</p> <ul style="list-style-type: none"> <li>- University of Ireland / Dr. Emily Fine</li> <li>- Transitional Justice Institute, Oxford – June 2017 seminar</li> <li>- Institute of Oral History, Columbia University</li> <li>- Institute of Oral History, Ottawa</li> <li>- Transitional Justice and Archives Institute – Switzerland</li> </ul>
<b>Volunteers</b>	Coordinating the activities of seven Israeli volunteers: Did Maoz, Yael Platt, Dani Arbel, Shachar Zach, Yotam Ben Hillel & Dana Shalev

## Resource Development – Atalia Israeli-Nevo

2017 Work Plan	Implementation during the Year
Refreshing the “pre-gold” list of foundations, and creating an updated list of 15 foundations.	The entire database was updated in November-December, resulting in an updated list of funds worth Zochrot’s while to contact.
Five foundations will enter the “gold” list – with extra effort devoted to them.	We are already in contacts with six foundations to secure support in 2018: Rosa Luxemburg, Karibu, the Swedish Church, Open Society, Novact and Diaconia.
Two new foundations will start supporting Zochrot or commit to start doing so in 2018.	Christian Aid Ireland began supporting Zochrot during 2017 through Christian Aid UK, at the amount of ILS 130,000. It is still not clear whether this support would continue in 2018.  Although no additional new foundations currently support Zochrot for 2018, we are holding contacts on different levels with the following: Rosa Luxemburg, Karibu (Norway), the Swedish Church, Open Society (US), Novact, & Diaconia. Some of them would probably start supporting Zochrot in 2018, or at least commit to begin supporting us in 2019.
The existing eight foundations will continue supporting Zochrot, and at the same amounts donated so far (apart for those who informed us of their intention to cut back and CCFD that informed ended the partnership)	All the existing foundations will keep supporting Zochrot in 2018, except for Harold, in whose case the situation is unclear. CCFD will continue supporting us in 2018, albeit at a smaller amount (18,000 euros).
Recruiting ad-hoc donations at the amount of 5,000 euro each.	Despite many attempts, we have not managed to recruit ad-hoc donations from existing foundations. Nevertheless, as mentioned, we have managed to keep CCFD’s support after they had stated their intention not to donate anymore.
Doubling the private donations through PayPal	The revenues from PayPal were not doubled, but they did grow. In 2016, they totaled ILS 9,858 (before tax), and in 2017 they rose to 10,240 (before tax).
Refreshing the website donations page	We began refreshing the donations page, but the process was not completed due to lack of time.
Creating an international donations campaign through Google AdWords	A brief examination and trial were made. Due to lack of time, this effort was not completed.
Continuity in large private donations (\$500 and above)	In 2007, we received three large private donations – 500 dollars in May, 500 euros in June, and 2,500 Australian dollars (ILS 6,305) in December.
Firs Headstart/ Kickstarter	At this time, the campaign has been suspended due to the

campaign together with the Cinema Coordinator	gap between the investment it requires and the expected financial benefit.
Maintaining the current level of activity revenues	Achieved

### Key Achievement

The department's key achievements is maintaining and developing the current level of support by the various foundations. Both the doubling of Christian Aid's (Ireland) support and the retaining of the CCFD grant (albeit at a reduced amount in 2018) – despite its stated intention to stop supporting us at the end of 2017 – were extremely helpful at this time of financial crisis for Zochrot.

### Key Challenge

The department suffers from limited time resources. Given the half-time position of the coordinator and the financial crisis Zochrot is facing at the beginning of 2018, it is highly challenging to meet the workload and divide it between retaining existing resources and the department's ongoing work (contacts with existing donors, and submitting semiannual and annual reports), on the one hand, and developing new resources on the other, which is particularly critical at this time.